

## Tuba



# Forsyth Central's "Flash of Crimson" Band



### Evaluation and Meeting Information

Evaluations for rising 9<sup>th</sup> graders will be held on May 8<sup>th</sup>, 9<sup>th</sup>, and 10<sup>th</sup> from 4:30pm-7:30pm in the Forsyth Central Bandroom. The Evaluations will only take about 10 minutes on **one** of those 3 days. Sign up for your Evaluation Time Slot at [www.flashofcrimson.com](http://www.flashofcrimson.com) and click Band Evaluation Sign-up. You only need to come to the 10-minute time slot that you are signed up for. These evaluations will serve to place students in either Concert Band, Symphonic Band, Wind Ensemble, or Percussion Classes.

### This is not an audition for Marching Band!!! It's for class placement and section placement!

Evaluations for current band students at FCHS will take place during the school day. Percussionists that want to be in the Marching Band Drumline will **only** need to come to Drumline Try-outs on Monday-Thursday, April 30<sup>th</sup>-May 3<sup>rd</sup> from 4:30pm-6:30pm (MS Students arrive after school lets out). Students will need to be at Try-outs for all of the times listed. Those interested in Colorguard will need to attend Colorguard Try-outs on April 30<sup>th</sup>-May 3<sup>rd</sup> from 4:30-6:30 in the band room. Percussionists that are not attending Drumline Try-outs will need to sign up for a Band Evaluation Time Slot.

An information meeting will be held on March 12th at 6pm in the FCHS Cafeteria. We will be covering the details about the Forsyth Central Band Program. This will also be a great time to ask questions to the directors and band boosters.

### Here are the Evaluation Requirements:

1. Prepared Etude for All Bands – See below, be as musical as possible.

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Musical notation for the first evaluation requirement, consisting of two staves of music in bass clef with a key signature of one flat (Bb). The first staff starts with a piano (p) dynamic and includes a fermata over a measure, followed by a crescendo and another piano (p) dynamic. The second staff starts with a forte (f) dynamic and includes a decrescendo to mezzo-piano (mp). There are triplets in the first staff and a fermata in the second staff.

2. Major Scales – Students will play F (two octaves), Bb, Eb, and Ab (one octave). Students wishing to be in upper ensembles need to play major scales per the GMEA 9-10 Concert Band scale sheet. <https://www.gmea.org/concert-band-scales-etudes/>
3. Technical Etudes – Tempo is fast as you can play while being accurate. Go as slow as you need, but the faster you go, the higher your score, provided it is correct.

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Musical notation for the second evaluation requirement, a technical etude consisting of a single staff of music in bass clef with a key signature of one flat (Bb). It features a continuous eighth-note pattern with various rhythmic and melodic changes.

4. Sightreading – A short sightreading from Sight Reading Factory.

Reminder: Marching Band Drumline and Colorguard Try-outs are April 30<sup>th</sup>-May 3<sup>rd</sup> from 4:30-6:30 in the Bandroom.