

## Oboe



# Forsyth Central's "Flash of Crimson" Band



## Evaluation and Meeting Information

Band Evaluations for the 2017-2018 school year are right around the corner. Evaluations for rising 9<sup>th</sup> grade will be on April 10<sup>th</sup> or April 12<sup>th</sup> from 5pm-7pm in the Forsyth Central Bandroom. These evaluations will serve to place students in either Concert Band, Symphonic Band, Wind Ensemble, or Percussion Classes.

**This is not an audition for Marching Band!!! It's for class placement and section placement!**

Evaluations for current band students at FCHS will take place during the school day. Percussionists that want to be in the Marching Band Drumline will **also** need to come to Drumline Try-outs on Monday-Wednesday, May 1<sup>st</sup>-3<sup>rd</sup> from 4pm-7pm (MS Students get here after school gets out). Sign up for an Evaluation Slot at [www.flashofcrimson.com](http://www.flashofcrimson.com) and click Evaluation Sign-up.

The Rising 9<sup>th</sup> Grade Parent Meeting for students that will be in the 2017 Marching Band will be on **April 10<sup>th</sup> at 7pm** in the FCHS Cafeteria. We will be turning in contracts, getting information about the summer practices, uniforms, and policies. This is for students and parents.

### **Here are the Evaluation Requirements:**

1. Prepared Etude for All Bands – See below, be as musical as possible.

Musical notation for an etude. It consists of two staves of music in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as quarter note = 92. The first staff starts with a piano (p) dynamic and includes a slur over the first four notes, followed by a crescendo hairpin, a piano (p) dynamic, and a slur over the last six notes with two triplet markings (3). The second staff starts with a forte (f) dynamic, has a slur over the first four notes, a crescendo hairpin, and ends with a mezzo-piano (mp) dynamic.

2. Major Scales – Students will play F (two octaves), Bb, Eb, and Ab (one octave). Students wishing to be in upper ensembles need to play major scales per the GMEA 9-10 Concert Band scale sheet.

<http://www.gmea.org/band/all-state-band/concert-band-etudes-scales/>

3. Technical Etudes – Tempo is fast as you can play while being accurate. Go as slow as you need, but the faster you go, the higher your score, provided it is correct.

Musical notation for a technical etude, labeled "#4". It is a single staff of music in treble clef with a key signature of one flat (Bb) and a common time signature (C). The piece consists of a continuous sequence of eighth and sixteenth notes, starting with a quarter rest followed by a series of eighth notes, then a series of sixteenth notes, and ending with a quarter rest.

4. Sightreading – As short sightreading from Sight Reading Factory.

Reminder: Marching Band Drumline Try-outs are May 1<sup>st</sup>-3<sup>rd</sup> from 4-7 in the Bandroom  
Colorguard Try-outs are May 1<sup>st</sup>-3<sup>rd</sup> from 4-7 in the Bandroom