

Trombone/Euphonium



Forsyth Central's "Flash of Crimson" Band



Evaluation and Meeting Information

Band Evaluations for the 2017-2018 school year are right around the corner. Evaluations for rising 9th grade will be on April 10th or April 12th from 5pm-7pm in the Forsyth Central Bandroom. These evaluations will serve to place students in either Concert Band, Symphonic Band, Wind Ensemble, or Percussion Classes.

This is not an audition for Marching Band!!! It's for class placement and section placement!

Evaluations for current band students at FCHS will take place during the school day. Percussionists that want to be in the Marching Band Drumline will **also** need to come to Drumline Try-outs on Monday-Wednesday, May 1st-3rd from 4pm-7pm (MS Students get here after school gets out). Sign up for an Evaluation Slot at www.flashofcrimson.com and click Evaluation Sign-up.

The Rising 9th Grade Parent Meeting for students that will be in the 2017 Marching Band will be on **April 10th at 7pm** in the FCHS Cafeteria. We will be turning in contracts, getting information about the summer practices, uniforms, and policies. This is for students and parents.

Here are the Evaluation Requirements:

1. Prepared Etude for All Bands – See below, be as musical as possible.

♩=92

The first etude consists of two staves of music in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as quarter note = 92. The first staff contains measures 1-4, starting with a piano (*p*) dynamic and featuring a crescendo and decrescendo. The second staff contains measures 5-8, starting with a forte (*f*) dynamic and ending with a mezzo-piano (*mp*) dynamic. There are triplets in measures 4 and 8.

2. Major Scales – Students will play F (two octaves), Bb, Eb, and Ab (one octave). Students wishing to be in upper ensembles need to play major scales per the GMEA 9-10 Concert Band scale sheet.

<http://www.gmea.org/band/all-state-band/concert-band-etudes-scales/>

3. Technical Etudes – Tempo is fast as you can play while being accurate. Go as slow as you need, but the faster you go, the higher your score, provided it is correct.

#2

The second etude is a single staff of music in bass clef with a key signature of one flat (Bb). It is marked with a box containing the number 2. The piece consists of a continuous sequence of eighth and sixteenth notes, forming a technical exercise.

4. Sightreading – As short sightreading from Sight Reading Factory.

Reminder: Marching Band Drumline Try-outs are May 1st-3rd from 4-7 in the Bandroom
Colorguard Try-outs are May 1st-3rd from 4-7 in the Bandroom