

Flute



Forsyth Central's "Flash of Crimson" Band



Evaluation and Meeting Information

Evaluations for rising 9th graders will be held on May 8th, 9th, and 10th from 4:30pm-7:30pm in the Forsyth Central Bandroom. The Evaluations will only take about 10 minutes on **one** of those 3 days. Sign up for your Evaluation Time Slot at www.flashofcrimson.com and click Band Evaluation Sign-up. You only need to come to the 10-minute time slot that you are signed up for. These evaluations will serve to place students in either Concert Band, Symphonic Band, Wind Ensemble, or Percussion Classes.

This is not an audition for Marching Band!!! It's for class placement and section placement!

Evaluations for current band students at FCHS will take place during the school day. Percussionists that want to be in the Marching Band Drumline will **only** need to come to Drumline Try-outs on Monday-Thursday, April 30th-May 3rd from 4:30pm-6:30pm (MS Students arrive after school lets out). Students will need to be at Try-outs for all of the times listed. Those interested in Colorguard will need to attend Colorguard Try-outs on April 30th-May 3rd from 4:30-6:30 in the band room. Percussionists that are not attending Drumline Try-outs will need to sign up for a Band Evaluation Time Slot.

An information meeting will be held on March 12th at 6pm in the FCHS Cafeteria. We will be covering the details about the Forsyth Central Band Program. This will also be a great time to ask questions to the directors and band boosters.

Here are the Evaluation Requirements:

1. Prepared Etude for All Bands – See below, be as musical as possible.

Musical notation for an etude. The first staff is in treble clef with a key signature of one flat (Bb) and a tempo marking of quarter note = 92. It starts with a piano (p) dynamic and features a series of eighth notes with slurs and accents, ending with two triplet eighth notes. The second staff starts at measure 5 with a forte (f) dynamic and continues with eighth notes and slurs, ending with a mezzo-piano (mp) dynamic.

2. Major Scales – Students will play F (two octaves), Bb, Eb, and Ab (one octave). Students wishing to be in upper ensembles need to play major scales per the GMEA 9-10 Concert Band scale sheet. <https://www.gmea.org/concert-band-scales-etudes/>
3. Technical Etudes – Tempo is fast as you can play while being accurate. Go as slow as you need, but the faster you go, the higher your score, provided it is correct.

Musical notation for sightreading, labeled #4. It is a single staff in treble clef with a key signature of one flat (Bb). The piece consists of a continuous sequence of eighth notes with various slurs and accents throughout.

4. Sightreading – A short sightreading from Sight Reading Factory.

Reminder: Marching Band Drumline and Colorguard Try-outs are April 30th-May 3rd from 4:30-6:30 in the Bandroom.