

## Bassoon



# Forsyth Central's "Flash of Crimson" Band



### Evaluation and Meeting Information

Evaluations for rising 9<sup>th</sup> graders will be held on May 8<sup>th</sup>, 9<sup>th</sup>, and 10<sup>th</sup> from 4:30pm-7:30pm in the Forsyth Central Bandroom. The Evaluations will only take about 10 minutes on **one** of those 3 days. Sign up for your Evaluation Time Slot at [www.flashofcrimson.com](http://www.flashofcrimson.com) and click Band Evaluation Sign-up. You only need to come to the 10-minute time slot that you are signed up for. These evaluations will serve to place students in either Concert Band, Symphonic Band, Wind Ensemble, or Percussion Classes.

### This is not an audition for Marching Band!!! It's for class placement and section placement!

Evaluations for current band students at FCHS will take place during the school day. Percussionists that want to be in the Marching Band Drumline will **only** need to come to Drumline Try-outs on Monday-Thursday, April 30<sup>th</sup>-May 3<sup>rd</sup> from 4:30pm-6:30pm (MS Students arrive after school lets out). Students will need to be at Try-outs for all of the times listed. Those interested in Colorguard will need to attend Colorguard Try-outs on April 30<sup>th</sup>-May 3<sup>rd</sup> from 4:30-6:30 in the band room. Percussionists that are not attending Drumline Try-outs will need to sign up for a Band Evaluation Time Slot.

An information meeting will be held on March 12th at 6pm in the FCHS Cafeteria. We will be covering the details about the Forsyth Central Band Program. This will also be a great time to ask questions to the directors and band boosters.

### Here are the Evaluation Requirements:

1. Prepared Etude for All Bands – See below, be as musical as possible.

♩=92

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The image shows two staves of musical notation for a bassoon etude. The first staff starts with a bass clef, a key signature of one flat (Bb), and a common time signature (C). It begins with a piano (p) dynamic and features a series of eighth notes with a crescendo hairpin, followed by a rest, then more eighth notes with a decrescendo hairpin, and ends with a triplet of eighth notes. The second staff starts with a bass clef, a key signature of one flat (Bb), and a common time signature (C). It begins with a forte (f) dynamic and features a series of eighth notes with a decrescendo hairpin, followed by a rest, then more eighth notes with a crescendo hairpin, and ends with a triplet of eighth notes. The dynamic for the second staff is marked as mezzo-piano (mp).

2. Major Scales – Students will play F (two octaves), Bb, Eb, and Ab (one octave). Students wishing to be in upper ensembles need to play major scales per the GMEA 9-10 Concert Band scale sheet. <https://www.gmea.org/concert-band-scales-etudes/>
3. Technical Etudes – Tempo is fast as you can play while being accurate. Go as slow as you need, but the faster you go, the higher your score, provided it is correct.

#4

The image shows a single staff of musical notation for sightreading. It starts with a bass clef, a key signature of one flat (Bb), and a common time signature (C). The notation consists of a continuous sequence of eighth notes across the staff, with some notes beamed together in groups.

4. Sightreading – A short sightreading from Sight Reading Factory.

Reminder: Marching Band Drumline and Colorguard Try-outs are April 30<sup>th</sup>-May 3<sup>rd</sup> from 4:30-6:30 in the Bandroom.