

Bass Clarinet



Forsyth Central's "Flash of Crimson" Band



Evaluation and Meeting Information

Band Evaluations for the 2017-2018 school year are right around the corner. Evaluations for rising 9th grade will be on April 10th or April 12th from 5pm-7pm in the Forsyth Central Bandroom. These evaluations will serve to place students in either Concert Band, Symphonic Band, Wind Ensemble, or Percussion Classes.

This is not an audition for Marching Band!!! It's for class placement and section placement!

Evaluations for current band students at FCHS will take place during the school day. Percussionists that want to be in the Marching Band Drumline will **also** need to come to Drumline Try-outs on Monday-Wednesday, May 1st-3rd from 4pm-7pm (MS Students get here after school gets out). Sign up for an Evaluation Slot at www.flashofcrimson.com and click Evaluation Sign-up.

The Rising 9th Grade Parent Meeting for students that will be in the 2017 Marching Band will be on **April 10th at 7pm** in the FCHS Cafeteria. We will be turning in contracts, getting information about the summer practices, uniforms, and policies. This is for students and parents.

Here are the Evaluation Requirements:

1. Prepared Etude for All Bands – See below, be as musical as possible.

Musical notation for an etude. It consists of two staves of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 92 (♩=92). The first staff starts with a dynamic of *p* (piano) and features a crescendo leading to a dynamic of *p* again. The second staff starts with a dynamic of *f* (forte) and features a decrescendo leading to a dynamic of *mp* (mezzo-piano). Both staves include slurs and accents. The first staff has two triplet markings (3) over the final two measures.

2. Major Scales – Students will play F (two octaves), Bb, Eb, and Ab (one octave). Students wishing to be in upper ensembles need to play major scales per the GMEA 9-10 Concert Band scale sheet. <http://www.gmea.org/band/all-state-band/concert-band-etudes-scales/>
3. Technical Etudes – Tempo is fast as you can play while being accurate. Go as slow as you need, but the faster you go, the higher your score, provided it is correct.

Musical notation for a sightreading exercise. It is a single staff of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The exercise is labeled with a box containing "#2". The music consists of a series of eighth and sixteenth notes, including some accidentals, designed for sightreading practice.

4. Sightreading – As short sightreading from Sight Reading Factory.

Reminder: Marching Band Drumline Try-outs are May 1st-3rd from 4-7 in the Bandroom
Colorguard Try-outs are May 1st-3rd from 4-7 in the Bandroom