

## Alto Saxophone



# Forsyth Central's "Flash of Crimson" Band



## Evaluation and Meeting Information

Band Evaluations for the 2018-19 school year are right around the corner. Evaluations for rising 9<sup>th</sup> grade will be on May 8<sup>th</sup>, 9<sup>th</sup>, and 10<sup>th</sup> from 4:30pm-7:30pm in the Forsyth Central Bandroom. These evaluations will serve to place students in either Concert Band, Symphonic Band, Wind Ensemble, or Percussion Classes. Sign up for an Evaluation Slot at [www.flashofcrimson.com](http://www.flashofcrimson.com) and click Evaluation Sign-up.

**This is not an audition for Marching Band!!! It's for class placement and section placement!**

Evaluations for current band students at FCHS will take place during the school day. Percussionists that want to be in the Marching Band Drumline will **also** need to come to Drumline Try-outs on Monday-Thursday, April 30<sup>th</sup>-May 3<sup>rd</sup> from 4:30pm-6:30pm (MS Students arrive after school lets out). Those interested in Colorguard will need to attend Colorguard auditions April 30<sup>th</sup>-May 3<sup>rd</sup> from 4:30-6:30 in the band room.

An information meeting will be held on March 11th at 6pm in the FCHS Cafeteria. We will be covering the details about the Forsyth Central Band Program. This will also be a great time to ask questions to the directors and band boosters.

### **Here are the Evaluation Requirements:**

1. Prepared Etude for All Bands – See below, be as musical as possible.

Musical notation for an etude. The first line shows a treble clef, key signature of one sharp (F#), and common time (C). The tempo is marked as quarter note = 92. The music starts with a piano (p) dynamic and features a series of eighth and sixteenth notes with slurs and accents. The second line starts with a forte (f) dynamic and continues with similar rhythmic patterns, ending with a mezzo-piano (mp) dynamic. There are two triplets marked with a '3' above the notes.

2. Major Scales – Students will play F (two octaves), Bb, Eb, and Ab (one octave). Students wishing to be in upper ensembles need to play major scales per the GMEA 9-10 Concert Band scale sheet.

<https://www.gmea.org/concert-band-scales-etudes/>

3. Technical Etudes – Tempo is fast as you can play while being accurate. Go as slow as you need, but the faster you go, the higher your score, provided it is correct.

Musical notation for a technical etude. It is labeled "#4" in a box at the beginning. The notation is in treble clef, key signature of one sharp (F#), and common time (C). It consists of a single line of music with a complex, fast-paced rhythmic pattern of sixteenth and thirty-second notes.

4. Sight-reading – A short sight-reading from Sight Reading Factory.

Reminder: Marching Band Drumline and Colorguard Try-outs are April 30<sup>th</sup>-May 3<sup>rd</sup> from 4:30-6:30 in the Bandroom.